

Bournemouth and Boscombe Light Opera Company (BBLOC)

Statement of Affairs

for the year ended 30th November 2025 (15 months)

Contents of the Financial Statements for the year ended 30th November 2025

	Page
Principal Activities and Committee Members	3
Balance Sheet	4
Revenue and Expenditure	5
Notes to the Financial Statements	6
Exceptional Notes	7
Detailed Show Revenue and Expenditure	8 – 9
Detailed Other Revenue and Expenditure	10

Principal Activities of Bournemouth and Boscombe Light Opera Company

Bournemouth and Boscombe Light Opera Company is a not-for-profit organisation run by an elected committee on behalf of its members.

The company aims to showcase a minimum of one major stage production each year and several smaller Bitesize events and fundraisers throughout the year.

BBLOC presented two shows this year. Charlie and the Chocolate Factory in May 2025 and Annie in October 2025 at the Bournemouth Pavilion Theatre.

Committee members

Becky Bagnall

Andy Blyth

Sarah Boyce

Sarah-Jane Busk

Jenny Corbin

Darren Ellery (Chairman)

Fiona Fox

Carole Gadsby (Secretary)

Chris Smith (Treasurer)

Steve Smith

Sarah Stevens

Bournemouth and Boscombe Light Opera Company
Balance Sheet
As at 30th November 2025

Balance Sheet

	31st Aug 2025	31st Aug 2024
	£	£
Current Assets (Note 1)	27,078.16	13,595.90
Prepayments - CATCF (Note 3)	£0	£4,504
Prepayments - Annie (Note 3)	£0	£500
Prepayments - CFA (Note 3)	£500	£0
Prepayments - Future (Note 3)	£0	£500
Prepayments - 70th Ball (Note 3)	£0	£200
Prepayments - Insurance (Note 3)	769.62	769.62
Creditors falling due within one year (Note 2)	£0	(£970)
NET CURRENT ASSETS	£1,270	£5,503
NET ASSETS	£28,348	£19,099
Represented by,		
Reserves b/fwd from previous year	£19,099	£12,616
Net Operating Profit / (Loss) for year	£9,249	£6,483
	£28,348	£19,099

Bournemouth and Boscombe Light Opera Company
Revenue and Expenditure
For year ending 30th November 2025

Total Revenue and Expenditure

	2025	2024
	£	£
Show Revenue	237,176	231,258
Show Expenditure	236,092	223,032
Surplus/(Deficit) on show	£1,084	£8,226
Other Revenue	17,626	8,887
Other Expenditure	9,461	10,630
Operating Surplus/(Deficit)	£8,164	(£1,744)
Total Operating Surplus/(Deficit)	£9,249	£6,483

Bournemouth and Boscombe Light Opera Company
Notes to the Financial Statements
For year ending 30th November 2025

Note 1

Lloyds Bank Main Current Account at 30th November 2025 £27,078.16 (31st August 2024 £13,115.56)

Lloyds Bank Incidentals Account at 30th November 2025 £0.00 (31st August 2024 £480.34)

Total held in Bank at 30th November 2025 £27,078.16 (31st August 2024 £13,595.90)

Note 2

Creditors at 30th November 2025 £0.00 (31st August 2024 £970.34).

Note 3

Prepayments at 30th November 2025 £1,269.62 (31st August 2024 £5,704.00)

- CFA Rights Deposit £500.00
- Insurance £769.62

Bournemouth and Boscombe Light Opera Company

Exception Notes

Off Balance Set events

Macmillan Caring Locally

As at the 31st August 2024, BBLOC was holding funds of £1,596.91 in a separate bank account. This money was raised during the promotion and show week for 42nd Street. During the 2024/25 year an additional £2,833.57 was raised during Charlie and the Chocolate Factory and Annie bringing the current balance held at 30th November 2025 to **£4,430.48**.

Bournemouth and Boscombe Light Opera Company

Detailed Show Trading Account

	2025 ANNIE	2025 CATCF	2025 TOTAL
Income	£	£	£
Ticket Sales	106,610	109,759	216,368
Performance Fees	5,950	1,860	7,810
Programme Sales	2,782	2,876	5,658
Advertising - Programme	1,765	930	2,695
Page Donations	180	220	400
Prize Draw	1,325	605	1,930
Greenroom, Teas & rehearsal income	1,256	1,059	2,315
Total Revenue	119,868	117,308	237,176

Bournemouth and Boscombe Light Opera Company

Detailed Show Trading Account

	2025 ANNIE	2025 CATCF	2025 TOTAL
	£	£	£
Expenses			
Directors Fee	2,000	2,750	4,750
Choreographer	1,800	2,000	3,800
Musical Director	1,670	2,750	4,420
Pianists	1,236	1,760	2,996
Rental of Theatre	24,293	24,293	48,586
Pavilion Tech/Crew	4,130	6,510	10,639
Lighting & Design & Carriage	8,400	7,614	16,014
Production Manager	1,000	900	1,900
Stage Manager	750	900	1,650
Deputy Stage Manager	650	650	1,300
Scenery & Carriage	8,747	12,461	21,207
SFX	177	1,995	2,172
Props	513	439	953
Costumes	4,270	7,079	11,348
Mics, Sound & Effects	9,594	9,624	19,218
Flying		8,040	8,040
Orchestra	8,175	6,650	14,825
Royalties	20,535	22,824	43,359
Music/ band hire / Logo pk	669	328	997
Publicity	1,058	1,732	2,791
Marketing	1,078	1,437	2,515
BHLive Marketing	2,591	2,716	5,307
Insurance	788	1,834	2,622
First Aid Pavilion	360	360	720
Gifts/Flowers/1st Night Civic	-	603	603
Printing & Postage	86	48	134
Misc	240	513	753
Programme Costs	1,122	1,351	2,473
Total Expense	105,931	130,160	236,092
Surplus/(Deficit) on show	£13,936	(£12,852)	£1,084

Bournemouth and Boscombe Light Opera Company
Detailed Other Revenue and Expenditure

Other Revenue and Expenditure

	2025	2024
	£	£
Other Revenue		
Subscriptions	11,226	6,187
Patrons/Friends of BBLOC	2,000	835
Donations/Grants	2,339	1,058
Fundraising	1,173	0
Bite Size	888	807
Total Other Revenue	17,626	8,887
Other Expenses		
Rent	9,000	7,150
NODA - Subscriptions	299	245
Speakers	0	298
Gazebo	0	977
Lost Rights	0	1,080
Bank Charges	38	0
Sundries	124	881
Total Other Expenses	9,461	10,630
Surplus/(Deficit) on Other	£8,164	(£1,744)